

MALBON'S CHAMBERS WA EVENT
TBD #

COST SUMMARY

AUGUST 5, 2026

MALBON'S CHAMBERS WA EVENT / AUGUST 9TH AND 10TH

Production Company:	Hot Juice w/ moremedia.tv	Client Agency:	Malbon
Executive Producer:	Stephen Buchanan & Marcus Murphy	Producer:	TBD
Creative Director:	Marcus Murphy	Director:	Marcus Murphy
Location Days:	2	Locations (1):	Chambers Bay, University Place, WA
Shooting Format:	HD	Delivery Format:	Weblinks Downloadable
Shooting Dates:	August 9 and 10, 2026	Delivery Date:	Per delivery schedule

ESTIMATED COST SUMMARY

			ESTIMATE
1	A	Pre-production Wrap Labor	1,100.00
2	B	Shooting Labor	7,862.50
3	C	Pre-production Wrap Expenses	-
4	D	Location And Travel	4,692.00
5	E	Makeup, Wardrobe, And Animals	-
6	F	Studio Stage Rental / Expenses	-
7	G	Art Department Labor	-
8	H	Art Department Expenses	-
9	I	Equipment Costs	-
10	J	Filmstock, Develop And Print	-
11	K	Miscellaneous	-
12	L	Director Creative Fees	-
13	M	Talent Labor	-
14	N	Talent Expenses	-
15	O	Post Production Labor	3,000.00
16	P	Editorial Finishing Post Production	75.00
Subtotal			16,729.50
Insurance 3%			501.89
Production Fee 5%			836.48
CONTRACTED TOTAL			18,067.86
OVERAGES TOTAL			-

NOTES

Bid Includes:

2 Day shoot Malbon Event (Pre Day August 9th plus the Event on the 10th)
2 x 10 hour days
3 Cameras on event day plus drone (1 shooter on pre day)
CUP CENTRAL: on course correspondence, produced, directed and shot by Hot Juice
1 dedicated Cup Central shooter, Seattle local, full day
Travel crew including: EP/CD, 2 Videographers, Lead Editor on site
1 Videographer Sunday / 2 Videographers plus Cup Central shooter Monday
1 Drone (DJI quality, not heavy lift)
Editing for 7 videos. 3-4 fast turnaround, 3-4 longer content a few days after event.
Production AND Payroll handling fee: Usually 20% but discounted down to 5%
Insurance is set at 3%.

Bid does not include:

Weather day.
Re-shoots in another location.
No location costs or permits. Assumed client (Malbon) has access.
No Photographer Fee's
No Retouching Fee's
No Talent or Host Fee's
No contingency carried.
Overtime beyond scheduled window billed at standard rates, agreed in advance.

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A PRE-PRODUCTION WRAP LABOR			No	DAYS	1.5	2	2.5	RATE	ESTIMATE
1	Producer	EP's travel Marcus	1	1				500	500.00
2	1st AD								
3	Director of Photography	2 travel Days (Justin)	1	2				125	250.00
4	Second Camera Operator	2 Travel Days (Joe)	1	2				125	250.00
5	1st AC								
6	2nd AC								
7	DIT								
8	Production Supervisor								
9	Production Coordinator								
10	Steadicam Operator								
11	Gaffer								
12	Best Boy Electric								
13	Electric								
14	Electric Driver								
15	Swing								
16	Key Grip								
17	Best Boy Grip								
18	Grip								
19	Grip Driver								
20	Audio Mixer								
21	Boom Man								
22	VTR								
23	Techno Crane Crew (3pp)								
24	Location Scout								
25	Storyboard Artist								
26									
27	Stunt Coordinator								
28	Make-up								
29	Hair								
30	Make-up Assts.								
31	Hair Assts.								
32	Wardrobe								
33	Ward. Asst.								
34	Caterer Asst (3 ppl)								
35	Maritime Safety Officer Prep								
36	Special Fx Producer								
37	Medic								
38	Aerial Ground Crew								
39	2nd A.D.								
40	Aerial Coordinator								
41	Craft Service								
42	Firefighter								
43	Police Officer								
44	Welfare/Teacher								
45	Teamsters/Drivers/Chef Driver								
46	Script Supervisor								
47	DOT Coordinator								
48	Production Assistant - Office								
49	Production Assistant - Driver								
50	Production Assistant - Set	Local hire	1	1				100	100.00
SUB TOTAL									1,100.00
ESTIMATE TOTAL A									1,100.00

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B SHOOTING LABOR			No	DAYS	1.5	2	2.5	RATE	ESTIMATE
51	Producer EP	Both days	1	2				500	1,000.00
52	1st AD								
53	Director of Photography	Justin Pre Day	1	1				1500	1,500.00
54	Second Camera Operator	Marco to fly drone .5 day	1	1				750	750.00
55	Cup Central Camera Operator	Seattle local, dedicated full day	1	1				1100	1,100.00
56	2nd Camera Team	Justin and Marco Main Day	2	1				1500	3,000.00
57	DIT								
58	Production Supervisor								
59	Production Coordinator								
60	Steadicam Operator								
61	Gaffer								
62	Best Boy Electric								
63	Electric								
64	Electric Driver								
65	Swing								
66	Key Grip								
67	Best Boy Grip								
68	Grip								
69	Grip Driver								
70	Audio Mixer								
71	Boom Man								
72	VTR								
73	Techno Crane Crew (3pp)								
74	Location Scout								
75	Storyboard Artist								
76									
77	Stunt Coordinator								
78	Make-up								
79	Hair								
80	Make-up Assts.								
81	Hair Assts.								
82	Wardrobe								
83	Ward. Asst.								
84									
85	Maritime Safety Coordinator								
86	Special FX on site								
87	Medic								
88	Aerial Ground Crew								
89	2nd A.D.								
90	Set Medic								
91	Craft Service								
92	Firemen								
93	Policemen								
94	Welfare/Teacher								
95	Teamsters/Drivers/Chef Driver								
96	Script Supervisor								
97	DOT Coordinator								
98	Production Assistant - Office								
99	Production Assistant - Driver								
100	Production Assistant - Set								
SUB TOTAL									7,350.00
P & W / FRINGE									512.50
ESTIMATE TOTAL B									7,862.50

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C PRE-PRODUCTION WRAP EXPENSES					ESTIMATE
101	Auto Rentals				
102	Air Fares				
103	Location Scout Kit Fee				
104	Still Camera & Film				
105	Messengers				
106	Trucking				
107	Deliveries & Taxis				
108	Home Ec Supplies				
109	Telephone & Cable				
110	Casting Director				
111	Casting Facilities				
112	Working Meals: pre-pro, tech scout, ward fittings				
113					
SUB TOTAL					-
ESTIMATE TOTAL C					-
D LOCATION AND TRAVEL					ESTIMATE
114	Location Fees				
115	Permits				
116	Location Support: Crew/Base Camp/Catering				
117	Van Rentals				
118	Dressing Room Vehicles				
119	Parking, Tolls, and Gas				
120	Production Trucking				
121	Production Trucking: Camera				
122	Other Vehicles				
123	Hotel (too \$\$, sharing Airbnb below)				
124	Excess Bags				
125	Air Fares	EP/CD plus 2 Videographers and Editor	4	700	2,800.00
126	Per Diems				
127	Air Fares Extra Baggage Fee's	Extra baggage, camera and media			200.00
128	Talent Meals				
129	Breakfast	4 Crew / 2 days for Breakfast	8	24	192.00
130	Lunch				
131	Dinner				
132	Set Security				
133	Lodging	AIRBNB Cost (2 nights)	2	400	800.00
134	Cabs and Other Transportation	Flat rate / SUV or UBER			400.00
135	Kit Rental				
136	Art Work				
137	Crew PPE				
138	Craft Services	Dinner for 4 crew members			300.00
139	Covid Prepping/Testing				
SUB TOTAL					4,692.00
ESTIMATE TOTAL D					4,692.00
E MAKEUP, WARDROBE, AND ANIMALS					ESTIMATE
140	Prop Rentals/Purchases				
141	Wardrobe Rentals/Purchases for OCP				
142	Extras Supplemental				
143	Wigs & Mustaches				
144	Picture Vehicles				
145	Animals & Handlers				
146	Food Prep Truck				
147	Transportation				
148	Wardrobe Misc. Costs (kit, includes fittings)				
149	American Humane Rep				
150					
SUB TOTAL					-
ESTIMATE TOTAL E					-

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F STUDIO STAGE RENTAL / EXPENSES										ESTIMATE
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151 Rental For Build Days
 152 Build OT Hours
 153 Rental for Pre-Lite Days
 154 Pre-Lite OT Hours
 155 Rental for Shoot Days
 156 Shoot OT Hours
 157 Rental for Strike Days
 158 Strike OT Hours
 159 Generator and Operator
 160 Studio Security
 161 Power Charges
 162 Misc Studio Charges
 163 Meals for Crew & Talent
 164
 165
 166
 167

SUB TOTAL										-
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ESTIMATE TOTAL F										-
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G ART DEPARTMENT LABOR					No	DAYS	1.5	2	2.5	RATE	ESTIMATE
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168 Production Designer
 169 Art Director
 170 Art Coordinator
 171 Asst. Art Director
 172 Leadman
 173 Prop Master
 174 Prop Assistant
 175 Set Decorator
 176 Set Dresser
 177 Art Driver
 178 Carpenter
 179 Art Assts.
 180 Food Stylist

SUB TOTAL												-
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ESTIMATE TOTAL G												-
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H ART DEPARTMENT EXPENSES											ESTIMATE
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181 Prop Rental
 182 Prop Purchase
 183 Set Construction
 184 Set Dressing Purchase
 185 Set Dressing Rentals
 186 Greens
 187 Signage
 188 SFX Equip. & Supplies
 189 Kit Rentals
 190 Trucking, Mileage, & Gas
 191 Location Prep/Installation/Responsible Disposal
 192 Expendables & Supplies

SUB TOTAL												-
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ESTIMATE TOTAL H												-
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I		EQUIPMENT COSTS								ESTIMATE
193	Camera Rental	1 time discount (3 cam x 2 days) - absorbed								-
194	Sound Rental									-
195	Lighting Rental	Drone free (if allowed at course)								
196	Grip Rental									
197	Generator Rental									
198	Crane Rental									
199	VTR Rental									
200	Walkie Talkie Rental									
201	Drone									
202	Slider									
203	Steadicam									
204	Production Supplies									
205	Teleprompter	Longer Zoom Lens + shipping - absorbed								
206	Expendables									
207	DIT Equipment Rental									
208	Additional Cam Lenses									-
209										
210	Video Camera Rental	Flat - absorbed								-
		SUB TOTAL								-
		ESTIMATE TOTAL I								-
J		FILMSTOCK, DEVELOP AND PRINT								ESTIMATE
211	Purchase Filmstock	SSD's - absorbed								-
212	Transcoding	Large back up (1 SSD for HJ) - absorbed								-
213	Print Filmstock	4TB - absorbed								-
214	Transfer to Mag.									
215	Sync/Screen Dailies									
216	Drives									
		SUB TOTAL								-
		ESTIMATE TOTAL J								-
K		MISCELLANEOUS								ESTIMATE
217	Petty Cash	None carried on this bid								
218	Shipping									
219	Phones									
220	Messengers									
221	Office Cell Phone									
222	Special Insurance									
223	Maritime Boat Rentals									
224	Contingency									
225	Photographer									
226	Licensing for photo									
		SUB TOTAL								-
		ESTIMATE TOTAL K								-
L		DIRECTOR CREATIVE FEES	No	DAYS	1.5	2	2.5	RATE	ESTIMATE	
227	Director Prep	No director or creative fee billed								
228	Director Shoot									
229	Director Follow-up Shoots									
230	Creative Director									
231	Writers									
232	POST									
233										
		SUB TOTAL								-
		ESTIMATE TOTAL L								-

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M	TALENT LABOR					No	DAYS	1.5	2	2.5	RATE	ESTIMATE	
234	O/C Principals												
235	O/C Principals												
236	O/C Principals												
237	O/C Principals												
238	O/C Principals												
239	O/C Principals												
240	O/C Principals												
241	O/C Principals												
242	O/C Principals												
243	O/C Principals												
244													
245													
246													
247	General Extras												
248	General Extras												
249	General Extras												
250	General Extras												
251	General Extras												
252	General Extras												
253													
254													
255													
256	Hand Models												
257													
258													
259	Voice Over												
260	Fitting Fees												
261	Fitting Fees												
262													
263	Audition Fees												
264	Audition Fees												
265													
266													
267	Talent Payroll Service												
268	Talent Wardrobe Allowance												
269	Agency Fees 20%												
270													
SUB TOTAL													-
ESTIMATE TOTAL M													-
N	TALENT EXPENSES											ESTIMATE	
271	Talent Air Fares												
272	Talent Per Diem												
273	Talent Ground Transportation												
274	Other												
275	Other												
276	Contingency												
SUB TOTAL													-
ESTIMATE TOTAL N													-

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O POST PRODUCTION LABOR		No	DAYS	1.5	2	2.5	RATE	ESTIMATE
277	Post Producer							
278	Designer							
279	Offline Editor							
280	Assistant Editor							
281	Post Production Assistant							
SUB TOTAL								3,000.00
ESTIMATE TOTAL O								3,000.00

P EDITORIAL FINISHING POST PRODUCTION								ESTIMATE
282	Film to Tape Color Correction	Color Correction added for free						-
283	Tape to Tape Color Correction							
284	One-Light Film to Video Transfer							
285	Transfer Tape Stock							
286	Transfer Dubs							
287	Avid Meridien Bay							
288								
289	Offline Tape Stock							
290	Offline Dubs							
291	Digital Graphics							
292	Digital Rotoscoping							
293	Digital Compositing							
294	Online Edit Bay							
295	Online Stock							
296	Online Dubs							
297	Voice-Over / ADR							
298	Original Music Composition							
299	Music Clearance							
300	Music Library Fees	To use license free music	1				75	75.00
301	Audio Sweetening							
302	Audio Stock							
303	Client Dubs							
304	Standards Conversion							
305	Satellite Transmission							
306	Stock Footage							
307	Hard Drive							
308								
309	Photoretouching							
SUB TOTAL								75.00
ESTIMATE TOTAL P								75.00

REVISION NOTE, V2, AUGUST 5 2026

Cup Central on course correspondence confirmed with Erik Enian. Scope moved from short form backup coverage to a dedicated full day camera, produced and directed by Hot Juice. One line added at B55, \$1,100.00, Seattle local hire, no added travel. All other lines unchanged from V1.